Origins of Modern Visual Culture
Recommended Reading

Early modern popular culture:

Barbara Babcock, ed., *The Reversible World: Symbolic Inversion in Art and Society*
Mikhail Bakhtin, *Rabelais and His World*
John Brewer and Ann Bermingham, eds., *The Consumption of Culture: Image, Object, Text 1600-1800*
Peter Burke, *Popular Culture in Early Modern Europe*
----- “The Carnival of Venice,” in *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication*
Terry Castle, *Masquerade and Civilization: The Carnivalesque in Eighteenth-Century English Culture and Fiction*
Robert Isherwood, *Farce and Fantasy: Popular Entertainment in Eighteenth-Century Paris*
Thomas Kleinspehn, *Der flüchtige Blick: Sehen und Identität in der Kultur der Neuzeit*
Emmanuel Le Roy Ladurie, *Carnival in Romans*
Robert Malcolmson, *Popular Recreations in English Society 1700-1850*
Edward Muir, *Ritual in Early Modern Europe*
E. Pilon and F. Saisset, *Les Fêtes en Europe au XVIIIe siècle*
Barbara Stafford, *Artful Science: Enlightenment Entertainment and the Eclipse of Visual Education*
Krzysztof Pomian, *Collectors and Curiosities: Paris and Venice 1500-1800*
Victor Stoichita and Anna Coderch, *Goya: The Last Carnival*

Nineteenth-century visual culture:

Richard Abel and Rick Altman, eds., *The Sounds of Early Cinema*
Robert Altick, *The Shows of London,*
Stefan Andriopoulos, *Besessene Körper: Hypnose, Körperschaften und die Erfindung des Kinos*
Christoph Asendorf, *Batteries of Life: On the History of Things and their Perception in Modernity*
Jeffrey Auerbach, *The Great Exhibition of 1851: A Nation on Display*
Jacques Attali, *Noise: The Political Economy of Music*
Dominique Auzel, *Emile Reynaud et l'image s'anima*
Neil Baldwin, *Edison: Inventing the Century*
Erik Barnouw, *The Magician and the Cinema*
Geoffrey Batchen, *Burning With Desire: The Conception of Photography*
Jean-Claude Beaune, *Le vagabond et la machine: essai sur l'automatisme ambulatoire, médecine, technique et société 1880-1910*
Tony Bennett, *The Origin of the Museum: History, Theory, Politics*
Albert Boime, *The Academy and French Painting in the Nineteenth Century*
Marta Braun, *Picturing Time: The Work of E.J. Marey*
Julie Brown, *Contesting Images: Photography and the World’s Columbian Exposition*
David Burg, *Chicago’s White City of 1893*
C.W. Ceram, *Archaeology of the Cinema*
Michael Chanan, *The Dream that Kicks: The Prehistory and Early Years of Cinema in Britain*
Jean Clay, *Romanticism*
Jo Leslie Collier, *From Wagner to Murnau: The Transposition of Romanticism from Stage to Screen*
Bernard Comment, *The Painted Panorama*
Alain Corbin, *The Foul and the Fragrant: Odor and the French Social Imagination*
Jonathan Crary, "Dr. Mabuse and Mr. Edison," in *Art and Film: Hall of Mirrors*, MOCA catalog
----- Turner: The Sun is God, Tate Gallery Liverpool
----- "Spectacle, Attention, Counter-Memory," in Guy Debord and the Situationist International
----- "Gericault, the Panorama, and Sites of Reality in the Early Nineteenth Century," *Grey Room* 9, Fall 2002, pp. 5-25
François Dagognet, *Etienne-Jules Marey: A Passion for the Trace*
Jacques Deslandes and Jacques Ricard, *Du cinématographe au cinéma 1896-1906*
Georges Didi-Huberman, *L'invention de l'hysterie: Charcot et l'iconographie photographique de Salpêtrière*
Lorenz Eitner, *Gericault: His Life and Work*
Thomas Elsaesser, ed., *Early Cinema: Space, Frame, Narrative*
Sarah Faunce and Linda Nochlin eds., *Courbet Reconsidered*, Brooklyn Museum
John Fell, ed., *Film Before Griffith*
Michael Fried, *Courbet's Realism*
Anne Friedberg, *Window Shopping: Cinema and the Postmodern* (chapter on Baudelaire and the flaneur)
Helmut Gernsheim, L.J.M. Daquerre: The History of the Diorama and the Daguerrototype
----- *One Hundred Years of Photography*
Lisa Gitelman, *Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era*
J.M. Golby, *The Civilisation of the Crowd: Popular Culture in England 1750-1900*
Oliver Grau, *Virtual Art: From Illusion to Immersion*
Jennifer Green-Lewis, *Framing the Victorians: Photography and the Culture of Realism*
Paul Greenhalgh, *Ephemeral Exhibitions: The Expositions Universelles, Great Exhibitions, and Worlds Fairs*
André Gunthert, *L'Instant rêvé: Albert Londe*
Robert B. Haas, *Muybridge: Man in Motion*
James Hamilton, *Turner and the Scientists*
Paul Hammond, *Marvelous Méliès*
Gordon Hendricks, *Eadweard Muybridge: The Father of the Motion Picture*
----- *The Edison Motion Picture Myth*
Heinz Henisch, *The Photographic Experience 1839-1914*
Eilean Hooper-Greenhill, *Museums and the Shaping of Knowledge*
Reese Jenkins, *Images and Enterprise: Technology and the American Photographic Enterprise 1839-1925*
Ludmilla Jordanova, *Sexual Visions: Images of Gender in Science and Medicine between the 18th and 20th Centuries*
Stephen Kern, *The Culture of Time and Space 1880-1918*
Lynne Kirby, *Parallel Tracks: The Railroad and Silent Cinema*
August and Louis Lumière, *Letters: Inventing the Cinema*
Didier Maleveu, *Museum Memories: History, Technology, Art*
Laurent Mannoni, *Le grand art de la lumière et de l'ombre: archéologie du cinéma*
Stella Margetson, Leisure and Pleasure in the 19th Century
Matt K. Matsuda, The Memory of the Modern
Anne McCauley, Industrial Madness: Commercial Photography in Paris 1848-1871 (chapter on Nadar)
Annette Michelson, The Art of Moving Shadows, Nat. Gallery of Art catalog
------ High Class Moving Pictures
------ Before the Nickelodeon: Edwin S. Porter and the Edison Company
Lynda Nead, Victorian Babylon: People, Streets, Images In 19th-Century London
Stephan Oettermann, The Panorama: History of a Mass Medium
David Pinckney, Napoleon III and the Rebuilding of Paris
Vincent Pinel, Louis Lumière: inventeur et cinéaste
Werner Plum, World Exhibitions in the Nineteenth Century: Pageants of Social and Cultural Change
Kristin Ross, The Emergence of Social Space: Rimbaud and the Paris Commune
André Rouillé, L’empire de la photographie
Wolfgang Schivelbusch, The Railway Journey, Univ. of California
------ Disenchanted Night: The Industrialization of Light in the Nineteenth Century
Harro Segeberg, ed., Die Mobilisierung des Sehens
Monique Sicard, L’année 1895: L’image écartelée entre voir et savoir
Barbara Stafford, ed. Devices of Wonder (Getty Center catalogue)
Dolf Sternberger, Panorama of the Nineteenth Century
Alan Thomas, Time in Frame: Photography and the Nineteenth-Century Mind
Emmanuelle Toulet, Birth of the Motion Picture
Alan Trachtenberg, ed., Classic Essays on Photography
------ “Photography: The Emergence of a Keyword,” in Photography in Nineteenth Century America, ed. Martha Sandweiss
Rosalind Williams, Dream Worlds: Mass Consumption in Late Nineteenth Century France, Harvard
Julie Wosk, Breaking Frame: Technology and the Visual Arts in the Nineteenth Century
Siegfried Zielinski, Audiovisionen: Kino und Fernsehen als Zwischenspiele in der Geschichte
Michael Zimmermann, Seurat and the Art Theory of His Time

Related Theoretical and Critical Texts

Theodor Adorno, In Search of Wagner
Roland Barthes, Camera Lucida
------ “The Reality Effect” in The Rustle of Language
Jean Baudrillard, Symbolic Exchange and Death
Walter Benjamin, Charles Baudelaire: A Lyric Poet in the Era of High Capitalism
------ "The Work of Art in the Age of Mechanical Reproduction," in Illuminations
------ "A Small History of Photography," in One Way Street
Christine Buci-Glucksmann, Baroque Reason: The Aesthetics of Modernity
Roger Caillois, Man, Play and Games
Lynne Cooke and Peter Wollen, eds., Visual Display: Culture Beyond Appearances,
François Dagognet, Philosophie de l'image
Sara Danius, The Senses of Modernism
Guy Debord, Society of the Spectacle
Terry Eagleton, The Ideology of the Aesthetic
Norbert Elias, Power and Civility
------- The Civilizing Process
Michel Foucault, The Birth of the Clinic
------- Discipline and Punish
Juergen Habermas, The Structural Transformation of the Public Sphere
Ian Hacking, Representing and Intervening
Martin Heidegger, The Question Concerning Technology
Johann Huizinga, Homo Ludens
Martin Jay, Downcast Eyes
Friedrich Kittler, Discourse/Networks 1800/1900
------- Gramophone, Film, Typewriter
Siegfried Kracauer, The Mass Ornament
------- Jacques Offenbach and the Paris of His Time
Julia Kristeva, Desire in Language
Henri Lefebvre, The Production of Space, Blackwell
------- Critique of Everyday Life, Vol. 1
Donald M. Lowe, History of Bourgeois Perception
Maurice Mandelbaum, History, Man and Reason: A Study in Nineteenth Century Thought
Dorothy Ross, ed., Modernist Impulses in the Human Sciences 1870-1930
Kaja Silverman, The Threshold of the Visible World
John Tagg, The Burden of Representation: Essays on Photographies and Histories
Paul Virilio, The Vision Machine
------- The Lost Dimension